

A Year In Sex City



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Programme Information Television and Radio
Week 7 February 9 - 15 2008

BBC Northern Ireland

New this week

The BBC Bus



Friday 8th/ Saturday 9th February

Belleek

BBC Storyfinders event (<http://www.storyfinders.co.uk>). We will also be there to gather our own stories about the people of Belleek. Come on board and talk to the team!



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A Year In Sex City

BBC Northern Ireland documentary follows a couple hoping to work against Thailand's sex industry

A Year In Sex City, BBC One Northern Ireland, Monday, February 11, 10.35pm



Andrew and Roisin McCarroll in Pattaya, Thailand in the BBC One NI documentary A Year In Sex City

Could you sell up all your worldly goods and leave your comfortable home and loved ones behind to move to a poverty-stricken, sex-laden city with nothing but the dream of being able to make a difference?

A Year In Sex City, on BBC One Northern Ireland on Monday, February 11 at 10.35pm, tells the story of one Belfast couple who did just that.

The documentary, made for BBC Northern Ireland by DoubleBand Films, follows married couple Andrew and Roisin

McCarroll as they set off to realise their hopes of being able to persuade Thai people away from the lucrative sex industry in the city of Pattaya.

From the outside, Andrew and Roisin may look like a settled middle-aged couple but they both wanted something more meaningful in their lives.



The sex industry is rife in the city of Pattaya, Thailand

Two young transsexual prostitutes in the busy, bustling streets of Pattaya

Andrew had taken early retirement from his teaching job and Roisin followed suit leaving her career as a dental practice manager. The couple decided they wanted to work as volunteers in a foreign country and soon sold their house and prepared as best they could for a life changing experience.

A Year In Sex City followed Andrew and Roisin over one year, from when they packed what belongings they needed and left everything in Northern Ireland behind, through to their arrival in Pattaya and then the work they carried out there.

Pattaya is a city of vice, where the local women come to work and the male tourists come to play. Situated 100 miles south east of Bangkok, this one time quiet beach resort is now a heaving magnet for sex tourists. Prostitution is the main industry in Pattaya and five million tourists pile into the city

every year, many to take advantage of what is on offer.

But as Andrew and Roisin become strangers in a strange place, will the challenge of trying to make a positive contribution there prove too great? Can they change Pattaya and what effect will Pattaya have on them?

A Year In Sex City director Jenny Morris says: "When we first got in touch with Andrew and Roisin in March 2006 we were immediately interested in their story.

"To be honest, I'd never heard of Pattaya until I met Roisin and Andrew but as soon as I did some research into the city, I found their decision to go there fascinating. Did they really know what they were letting themselves in for and was this really the right place for first time volunteers?"

"Initially, this was a story about a couple who planned to give up everything in order to start a new life as volunteers in a foreign country but I was also intrigued as to how they would cope with their new life.

"And although I was struck by the strength of their conviction that they would be able to make a difference, I was also worried that they could be setting themselves up for a fall."

A Year In Sex City is a DoubleBand Film production for BBC Northern Ireland.



Even presenters have Days Like This

Some of BBC Radio Ulster's best known voices share a special day in their lives

Days Like This, BBC Radio Ulster, Monday- Friday, 11.55am, Saturdays, 8.55am, Sunday, 11.55am.
bbc.co.uk/radioulster



Stephen Nolan, Cherrie McIlwaine, Gerry Anderson and Anne-Marie McAleese celebrate a year of the BBC Radio Ulster series Days Like This by sharing their memorable days with listeners

BBC Radio Ulster listeners will get an insight into the personal lives of some of their favourite presenters when they share a memorable day in their lives as part of a week-long Days Like This special.

From Monday, February 11 until Sunday, February 17, seven BBC Radio Ulster presenters will reveal a landmark day in their lives to celebrate the first anniversary of the popular series Days Like This.

Broadcast everyday on BBC Radio Ulster since January 2007, Days Like This gives listeners of all ages the opportunity to share a memorable day in their lives with other listeners. There is no script and no performance in the programme, just

individuals speaking from the heart about a special or memorable day in their life, whether it be funny, heart-breaking, reflective or thought-provoking.

Harking back to their recent past or their childhood, presenters Stephen Nolan, Gerry Anderson, Cherrie McIlwaine, John Toal, Anne-Marie McAleese, Kim Lenaghan and William Crawley will each open up about a day which has had a lasting impact on them to BBC Radio Ulster listeners.

In this week of Days Like This specials, Stephen Nolan recalls the day he was able to play for his local childhood football team; Gerry remembers a holiday in Donegal when he was a boy; Cherrie McIlwaine tells listeners about the day she was caught in riots in Romania, Kim Lenaghan talks about the day she met a stray dog; William Crawley

recalls being a child and going on an exchange trip to America; Anne-Marie McAleese looks back on a stay in hospital and John Toal remembers going to see his favourite GAA team play.

The week of presenters' Days Like This can be heard on BBC Radio Ulster from Monday, February 11 – Friday, February 15 at 11.55am, on Saturday, February 16 at 8.55am and on Sunday, February 17 at 11.55am. The programmes can also be heard again on the new Days Like This website via bbc.co.uk/radioulster or bbc.co.uk/ni/dayslikethis, where visitors can also see previously unseen old photographs of the presenters, view video footage, get additional information on the stories featured, add their own comments and find out how to get their own stories on air.



John Toal, Kim Lenaghan and William Crawley present a different side to themselves as they reveal the day which had an impact on their lives in Days Like This

Days Like This producer Pauline Currie says: "I think this special week of presenters sharing their memorable days for Days Like This will let listeners see a different side to some of the voices they've come to know and love on BBC Radio Ulster. The presenters' contributions range from heart-warming and heartbreaking to uplifting and thought-provoking and are truly a welcome addition to the wonderful stories we've had from listeners over the past year.

"Since Days Like This started we have been captivated by the candour, the passion, the emotion and the variation of the personal

stories our listeners are kind enough to share with us and I look forward to continuing to hear their stories for a long time to come."

Listeners can find out how to get their story heard on Days Like This by calling 028 9033 8427, e-mailing dayslikethis@bbc.co.uk or visiting the Days Like This website through the BBC Radio Ulster homepage at bbc.co.uk/radioulster.

The presenters' Days Like This Special can be heard on BBC Radio Ulster Monday, February 11 – Friday, February 15 at

11.55am, on Saturday, February 16 at 8.55am and on Sunday, February 17 at 11.55am. Days Like This is on BBC Radio Ulster everyday at 11.55am, except Saturday when it is broadcast at 8.55am. 92–95FM & DAB digital radio, digital TV and online at bbc.co.uk/radioulster

B B C RADIO ULSTER

Rough Fields: John Montague

Presenter Robbie Meredith talks to esteemed poet John Montague in this Arts Extra Special on BBC Radio Ulster

Rough Fields: John Montague - An Arts Extra Special on BBC Radio Ulster, Thursday, February 14 at 6.30 pm

John Montague is one of Ireland's best known and most respected poets. The inaugural All-Ireland Professor of Poetry, he has enjoyed a writing career spanning half a century, which has taken him from his roots in rural Tyrone to range across Europe and the USA.

In an exclusive interview for Arts Extra on Thursday, February 14 at 6.30pm, John Montague reflects on a rich and varied life.

Presenter Robbie Meredith talks to John about meeting Allen Ginsberg and the Beat poets in the San Francisco, about living in Paris alongside Jean-Paul Sartre, Simone de Beauvoir and Samuel Beckett, his return to Charles Haughey's Ireland, the final years of Patrick Kavanagh and the beginning of the 'Troubles' in the North.

The programme will include readings from Montague's recently-published second volume of memoirs, *The Pear is Ripe*, and music from some of Ireland's most celebrated musicians; this is the story of an extraordinary life in extraordinary times.

Robbie Meredith says: "John Montague is a truly iconic Irish poet, and has led an extraordinary life amongst some of the world's greatest writers. It was a privilege to talk to him."

Rough Fields: John Montague - An Arts Extra Special is on BBC Radio Ulster, Thursday, February 14 at 6.30 pm.



Presenter Robbie Meredith interviews respected poet John Montague in this Arts Extra Special

BBC RADIO ULSTER

Big Tunes and Anthems

Celebrate St Patrick's Day with BBC Radio Ulster

The Music of Shaun Davey - Big Tunes and Anthems, Monday, March 17, Waterfront Hall, Belfast

One of Ireland's leading professional composers joins forces with the Ulster Orchestra for a St Patrick's Day to remember.

Multi award-winning Shaun Davey's work will be performed, as part of BBC Radio Ulster's now annual St Patrick's Day concert (Monday, March 17) – The Music of Shaun Davey 'Big Tunes and Anthems' in the Waterfront Hall, Belfast, in association with Belfast City Council.

The concert features many of Belfast-born Shaun's big 'tunes and anthems', performed by the Ulster Orchestra, combined choirs and a host of international soloists.

Declan McGovern, Senior Producer, Music, BBC Radio Ulster, said: "We are absolutely delighted to be working with Shaun Davey, one of Ireland's most prolific composers, who has composed and produced scores for BBC television and film as well as for national theatre and major events such as the Dublin Special Olympics. This is set to be a truly memorable evening of great music."

To apply for complimentary tickets for the concert, call the BBC NI ticket line on: 0870 333 1918. Tickets available at time of going to print.



Belfast-born composer Shaun Davey whose music is celebrated in BBC Radio Ulster's now annual St Patrick's Day concert

BBC RADIO ULSTER Saturday, February 9

The Ulster

BBC Radio Ulster, 11.30am
(repeated on Saturday, February 10 at 2.30pm)

For the workers and patients of The Ulster Hospital in Belfast, the corridors and wards echo with the stories of new life, death and everything in between. Presenter John O'Neill gets to the heart of one of Northern Ireland's largest evolving hospitals.



John O'Neill gets to the heart of one of Northern Ireland's largest evolving hospitals on BBC Radio Ulster

BBC ONE NI Sunday, February 10

The Politics Show

BBC One Northern Ireland, 12.35pm (repeated on BBC One at 11.20pm)

The Politics Show with Jim Fitzpatrick. The whole political story from Downing Street to Stormont to your street.

BBC RADIO ULSTER Sunday, February 10

All Our Working Lives

BBC Radio Ulster, 4.30pm

BBC Radio Ulster presents a fascinating series about people from Northern Ireland and their jobs. Presented by Walter Love, the six-part series, "All Our Working Lives," looks at the careers of teachers, seamen, nurses, full time trade unionists, Derry shirt factory workers, and journalists. Mixing the serious and the humorous, the personal and the professional, Walter and his guests discuss why they chose their jobs, the highlights of their careers, and working through thirty years of the Troubles. In the final programme in the series, four journalists, Don Anderson, Austin Hunter, Pat McArt and Fionnuala O Connor, talk about their craft, which has been at the heart of our lives for nearly 40 years.



Walter Love presents this series on BBC Radio Ulster about what jobs people do in Northern Ireland in All Our Working Lives

Saturday Sportsound

BBC Radio Ulster, 2.45pm

We're down to the last 16 in the JJB Sports Irish Cup. Presented by Michael McNamee and Nikki Gregg.

The Late Show with Colin Murray

BBC Radio Ulster, 10pm

Colin Murray shares his passion for music and his own favourite tracks.

BBC ONE NI Monday, February 11

A Year in Sex City

BBC One Northern Ireland, 10.35pm



Two years ago Roisin Hall and Andrew McCarroll gave up their comfortable lives in Belfast and travelled to Thailand to work as volunteers tackling the country's rampant sex tourism. This documentary follows them as they come face-to-face with the sex trade and explores the effect it has on them, both in their work and in their relationship as a couple.



Andrew and Roisin McCarroll in Pattaya, Thailand in the BBC One NI documentary *A Year In Sex City*

BBC TWO NI Tuesday, February 12

Blackstaff Sessions

BBC Two Northern Ireland, 10pm

Folk singer Ralph McTell is centre stage on tonight's Blackstaff Sessions. His laidback style and relaxed songs are legendary. He's joined by The Paperboys from Canada whose energetic and enthusiastic blend of music is infectious.



Ralph McLean presents *Blackstaff Sessions* on BBC Two Northern Ireland

BBC ONE NI Wednesday, February 13

Ships That Changed The World

BBC One Northern Ireland, 10.45pm

Ships At War - Just as Harland & Wolff and The White Star Line won the race for the Atlantic, the sinking of the Titanic sent shock-waves around the world. It was the greatest maritime disaster in history, but even greater carnage was to follow with war and hardship on a global scale. The shipyard was now hurled into an arms race to build the biggest warships the world had ever seen. With CGI, original locations and historic film archive, Northern Ireland's global shipbuilding history is brought to life.



Colonel Tim Collins embarks on an epic voyage through a century and a half of Harland & Wolff's global impact in *The Ships That Changed The World*

BBC TWO NI Thursday, February 14

More than Meets The Eye

BBC Two Northern Ireland, 7pm



The Cure - Even today people still believe in the power of cures, curses and customs despite rational explanation. Forced to confront his natural scepticism, William Crawley investigates the ancient traditions that continue to survive the onslaught of scepticism and science, and tries to explain the unexplainable.



William Crawley investigates ancient traditions in *More Than Meets The Eye* on BBC Two Northern Ireland

BBC TWO NI Thursday, February 14

Imeall Geal

BBC Two Northern Ireland, 10pm

Imeall Geal - Bright Edge is a brand new alternative late-night chat and musical series fronted by three of Ulster's brightest new presenting stars, Tomáí Ó Conghaile, Gráinne McElwain and Eoghan Mac Diarmada. The lively chat and exposés promise to be frank, funny, and unpredictable. This week's programme is all about Love. Eoghan is on a mission to use his very best chat up lines in both Irish and English but which will be more successful? Liam Ó Maonlaí from Hot House Flowers will take the main stage. Also featuring is the unmissable unsigned act Gareth Dunlop & Burnt Faced Jake. Recorded live with an intimate audience in Newry's Sean Hollywood Arts Centre.



The presenters of Imeall Geal on BBC Two Northern Ireland are Tomáí Ó Conghaile and Gráinne McElwain

BBC ONE NI Friday, February 15

The Tractor Show

BBC One Northern Ireland, 9pm

With it being the wettest June since time began, Grimes and McKee's decision to opt for the cabless tractors wasn't one of their greatest ideas. They stop off and terrorise a shop before heading to Kilrea where they camp in a field and have an impromptu party in a derelict house before their live show in Bellaghy.



Conor Grimes and Alan McKee have brought comedy to the countryside in this new BBC Northern Ireland series

Anderson In... Rhinestone

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BBC One Northern Ireland, 9.30pm

Gerry Anderson reveals that playing cowboys and Indians is not only for youngsters only. In the process he discovers that finding an Indian chief's full headdress in Portglenone is easy, whilst facing three thousand Western dancers isn't.